

# Governor's Arts Award Nomination

Stevensville Art & Sculpture Society

Stevensville, MT



## Organizational Mission Statement

## *SASS Organizational Mission*

The Stevensville Art and Sculpture Society (SASS) is a nonprofit contemporary art group organized for the development of community vitality through the production, display and promotion of public art.

### *SASS Goals are to:*

- Provide opportunities for regional artists to produce, present and sell their work;
- Advance public art as a local economic asset;
- Stimulate community interactions;
- Establish and support a local arts community;
- Enhance the aesthetics of the local area.



# SASS Organizational Timeline & Activities

- 2001
- Stevensville artists, Celia Grohmann and Paul Lackner, form SASS with the intention of “networking with local artists, sculptors and art lovers to present community displays of art for all to enjoy.”
  - First Annual Rural Mailbox Art Contest sponsored by SASS with cash prizes for decorated mailboxes.
  - Monthly newsletter initiated.
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- 2002
- SASS receives IRS status as a non-profit association.
  - 2<sup>ND</sup> Annual Rural Mailbox Art Contest.
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- 2003
- Monthly member artist shows at Food Fetish Restaurant in Stevensville begin.
  - Third Annual Mailbox Contest.
  - Life drawing group begins meeting.
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- 2004
- “Two Left Feet, Dancing Free” acquisition committee formed to raise \$7500 for purchase of Jay Laber’s sculpture for placement at Rocky Mountain Bank on Stevensville’s Main Street.
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- 2005
- Sponsored “Build a Better Birdhouse” contest with cash prizes as part of the town’s Western Heritage Days.
  - Laber sculpture installed at Rocky Mountain Bank.
  - First Annual SASS group art show and sale at The Stevensville Hotel, December First Friday.
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- 2006
- SASS website released ([www.sassart.org](http://www.sassart.org)).
  - Quarterly artist shows at Rocky Mountain Bank begin.
  - First Annual Scarecrow Festival community sculpture event along River Trail north of Stevensville, \$600 in cash prizes.
  - Incorporated in Montana as a 501c3 non-profit corporation.
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- 2007
- SASS artists assist Marina Weatherly in painting a Salish Games Mural in Lewis & Clark Park.
  - Sponsored “Made in the Shade” Art & Craft Show.
  - New sculpture acquisition committee formed, art call released, permission from town to install in Lange Park granted, and JR Eason’s bronze sculpture “To Know Joy” selected.
  - Sponsored “Portrait of Einstein” performance fundraiser.
  - Second Annual Scarecrow Festival.
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- 2008
- Fund-raising (\$8000) completed for Eason sculpture. Sculpture installed and dedicated June 14.
  - Fourth Annual December Group Show at The Stevensville Hotel.
  - Third Annual Scarecrow Festival.
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- 2009
- Scarecrow Festival Handbook published.
  - Preparation for organization of art component of the Northwest Honey Festival with Stevensville Main Street Association

